

THE CULTURAL CHANGES OF THE BODOS AS REFLECTED IN THE THREE SHORT STORIES OF JANIL KR. BRAHMA

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Received: 17 May 2019

Accepted: 23 May 2019

Published: 31 May 2019

ABSTRACT

Culture is a unique possession of human society. Culture distinguishes one society from the other. Thus, each society is different from the other. Culture includes whole range of our society. It includes our walks of life, our modes of behaviour, our attitudes, judgements, morals, values, beliefs, ideas, ideologies, political, legal, economic, sciences, philosophies and other types of activities. As culture is dynamic and adaptive, the Bodo culture is also changing in the course of time. The mindset, living style, production, consumption, exchange, employment etc. are changing slowly in due course of time. Thus, it is observed that Bodo culture is growing slowly with the passing of time. Today, there are certain cultural similarities with other Indian societies as well as societies found throughout the world. The factors responsible for social and cultural changes are may be modern education, Christianity, emergence of semi- town and town in Bodo concentrated areas, emergence of job opportunities in semi- town and town, the tribal community development schemes of the government agency, the emergence of science and technology and communication and so on.

The study attempts to investigate the cultural context of the Bodos, chiefly based on writing literary text; and the study seeks to bring into light the causes of the cultural changes of the Bodo society.

KEYWORDS: *Society, Culture, Cultural Change, Modernity*